1. Cookery Calendar from Apple Land. In aid of the Hobart Free Kindergarten Association. Printed by Cox Kay Ltd: Hobart, 1920–1930s? 283x145mm. 47 leaves, printed rectos only, with decorative front cover and plain card rear cover, tied with red cord at the head. The front cover and first ten leaves have been nibbled along the foot edge (a little less than half-way along, from the left corner), with slight loss to some lettering in the text, advertisements in the foot margin on a few pages; a little spotting to the edges, otherwise a very good clean copy. ***Probably from the late 1960s as it had a pencilled price in the old and the new money. #35141 $15.00

2. Off to Tahiti! Trip to the South Seas Islands by Union Steam Ship Company’s S.S. Waikare, July–August 1898. Notes. Union Steam Ship Company: Dunedin, NZ, 1898. 180x130mm. 32pp, 8 full-page illustrations, chart map of the excursion inside front cover; App list of passengers (same format) loosely inserted. Tied in the stiff wrappers (title on the front, illustration on the rear), as issued. The front cover is a little faded and has a few very slight damp marks, owner’s blind stamp top corner of the first leaf. A very good clean copy. ***Title as per the cover, which adds ‘Wanted on the Voyage’. Drop title on first page ‘An Ideal Excursion’. The route was Sydney – Wellington – Rarotonga – Papeete – Raitatea – Apia – Voorau – Nukualofa – Auckland – Wellington – Sydney. The text includes arrangements for the cruise, information on the S.S. Waikare and its crew, and the USS Company, as well as detailed notes on the Cook & Society islands, the Samoan Group and the Tongan (Friendly) islands. The passengers included the C.E. Walsh (of J. Walsh & Sons of Hobart) and members of his family. #34939 $75.00


4. The Australian Printing Copy Book. Angus & Robertson: Sydney, no date. Oblong 8vo. 24pp. Stapled in wrappers, as issued. Slight fading to wrappers, otherwise a very good unused clean copy. Bookseller’s small ink stamp on front cover. ***Probably from the late 1960s as it had a pencilled price in the old and the new money. #35141 $15.00

5. The ANZAC Book: written and illustrated in Gallipoli by the men of Anzac. Cassell: London, 1916. 4to. 170pp, colour and b&w illustrations, folding map. Original blue cloth with inlaid colour illustration on the upper board, lettered in navy blue on the front and gilt on the spine; the corners a little rubbed. Internally very clean, although the text pages are age-yellowed as usual. A very good clean copy. #12207 $250.00


10. BRIERLEY, Alec (Illustrator). Looking at Sport with Neptune Oil Co. Pty. Ltd. XVI Olympiad, Melbourne – Australia. Neptune Oil: Sydney, [1956]. Small 4to. 48pp, printed in black and blue. Stapled in coloured pictorial wrappers, as issued. A very good+ clean copy. ***Includes results from previous Olympics, the 1956 programme, pages for inserting 1956 winners’ names, and details on sports played in Australia, illustrated with humorous cartoons. #34856 $50.00

12. BROWN, J.E. A Practical Treatise on Tree Culture in South Australia Government Printer, Adelaide, 1881. With numerous illustrations by J.W. Lowe. 8vo. xii, 116pp, frontis and 9 other b&w plates of (individual trees), 76 figures on 18 plates (one folding). Original navy-blue half leather and cloth, spines with gilt rules, title gold-blocked on the upper board; extremities a little rubbed. Endpapers and edges marbled (the latter a little faded). Foxing on the rear of the free endpapers and facing blank leaves, otherwise clean. A very good copy. #34986 $150.00


16. COAD, David. Port Cygnet English Convicts. Author: Kingston (Tas), 2017. 4to. 264pp, illustrated with black & white photographs, index. Soft covers. Fine [new]. *** 86 mainly English convicts (includes a few Irish and Scots who married an English convict) who settled in the Port Cygnet district of southern Tasmania from the 1840s. #35040 $45.00


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Dombrovskis and Bob Brown. Potts (1926–1995) was a South Australian born pharmacist – and amateur photographer – who moved to Tasmania’s north-west coast in 1959, and worked in the public health system and later the Tasmanian poppy industry. His papers and a collection of his photographs is held by the Tasmanian Archive and Heritage Office. #6484 $275.00

20. DUNNING, Tom; Barbara Valentine & Paul Richards (eds) The Fabric of Launceton: a collaborative community history. LHG Historical Committee: Launceton, 2016. Small 4to. 306pp, a few illustrations. Case-bound in brown cloth, with dustwrapper. A fine clean copy. *** This new history of Launceton was issued in a print run of only 300 copies in soft covers, plus a small number – fewer than 50 we believe – of this hard-cover issue. Over 50 authors have contributed short essays on the aboriginal, convict, colonial, social, transport, business, religious, institutional, cultural, sporting etc etc history of Tasmania’s ‘northern capital’. #34885 $85.00

21. Same: 300 copies. Soft covers. A fine clean copy. #34789 $50.00


23. HARRIS, M.A. Family Memorials : chiefly the memoranda left by Isabella Harris, with some extracts from the journals of her mother etc. Not published: Leighton Buzzard, 1869. 8vo. [iv], 190pp; mounted b&w photographs as frontispiece and four others as plates, all with tissue guards. Modern rebinding of full brown calf, gilt rules, spine titles and raised bands; all edges gilt (probably from the original binding). After rebinding the volume had been given a plastic covering, which has left light tape stains on the new endpapers. The fore-margin of the final leaf has been professionally repaired, damp stains at the head of the frontispiece (well away from the photograph). There are 4pp of manuscript bound in before the original front free endpaper (German hymns, translated). ***The half-title is inscribed 'Isabella Taylor, from her dear sister M.A. Harris' – the dedication is by M.A.H. – and the original endpaper has two pencilled inscriptions: 'Isabella Tylor, Shpley House, Carshalton, Surrey, 1869' and 'Left by her to her eldest daughter Juliet Morse[?], 14 Airlie Gardens, Campden Hill, Kensington 1905'. #34879 $175.00


25. HOLMES, Michael. Vanishing Towns : Tasmania's ghost towns and settlements. Author: Tasmania, 2014. #78 of 100 copies thus, signed by the author. Square 4to. 226pp, well illustrated in colour and b&w. Full leatherette, lettered in gilt. A fine clean copy. ***This special issue was sold out soon after publication. #33299 $150.00


***Awarded to Charles F. Monds as the prize for the Second Drilling Squad. Monds – the son of Thomas Wilkes Monds, the flour-miller – was later well known in northern Tasmanian bushwalking circles and was an early member of the Northern Tasmanian Camera Club. #35170 $75.00
28. Horatio College prize binding: SCOTT, Sir Walter. The Poetical Works of Sir Walter Scott. George Bell: London, 1876. The Albion edition, with introduction and notes. 8vo. 758pp. Prize binding of full maroon calf, spine richly gilt, gilt decorative borders and dentelles, crest of Horatio College stamped in gilt to upper board, endpapers and edges marbled. Prize plate dated Christmas 1888 – signatories and awardee as for previous item (this one for ‘improvement in music’) The spine a trifle dulled, a few faint spots on the upper board, otherwise in very good clean condition. #35168 $85.00


30. HULL, A.F. Basset. The Stamps of Tasmania: a history of the postage stamps, engravings, post cards, adhesive and impressed revenue and excise stamps of Tasmania. Philatelic Society: London, 1890. 200 copies only (not stated). Small 4to. vii, 136pp, 9 plates printed rectos only (loosely inserted), Lt.-Governor Arthur’s 1827 newspaper duty stamp illustrated in text (p15). Unlettered green cloth, extremities rubbed, a few slight marks. A little offsetting on the endpapers, a good clean copy (but see below). ***This copy bound in unlettered green cloth, patterned endpapers, edges sprinkled red, with the plates loosely inserted, and is without the folding map of Tasmania. Ferguson 10648 does not mention a map, and calls for only 8 plates (the latter clearly an error). The publisher’s binding was blind-stamped brown cloth, lettered on the spine, with yellow endpapers; the plates follow the text and map is at the title-page, all hinge-mounted with linen (the two copies in the State Library of Tasmania, and the Royal Society of Tasmania’s copy are thus). The map is a standard Tasmanian government issue (drawn by Leventhorpe Hall, 1884) and in his introduction Hull thanks the Tasmanian Minister of Lands for supplying it, but not all copies in public collections have one (those in the National Library, State Library of Victoria and Queen Victoria Museum, Launceston do not). Some copies of the book were bound privately for institutions. Scarce in any state. #32949 $2,000.00

31. KERR, Donald Jackson. Amassing Treasures For All Times : Sir George Grey, colonist and collector. Oak Knoll Press / Otago University Press: New Castle, Delaware / Dunedin NZ, 2006. 352pp, illustrated in colour and b&w. Maroon cloth with dustwrapper. A fine clean copy. *** Grey was a colonial governor of New Zealand, South Australia and the Cape Colony. He was also an obsessive collector of books and artefacts and bequeathed his collections to the people he governed; establishing Grey Collections in Auckland and Cape Town. #35159 $25.00

32. KNIGHT, Charles. The Old Printer and the Modern Press. John Murray: London, 1854. Small 8vo. xii, 314, [2]pp, b&w text illustrations, 32pp publisher’s list. Original brown cloth, decorated in blind and lettered in gilt on the spine; extremities a little rubbed, tiny hole in the cloth on upper board. Contemporary owner’s inscription at head of title. A good to very good clean copy. *** ‘The old printer’ is Caxton, Part One of this work being a revised version of the author’s 1844 biography. Part Two is ‘a very broad view of the progress of the press to our own day, especially in relation to the very important subject of chief popular literature.’ Knight (1791–1873) was a key figure in that field, editing The Penny Magazine and an illustrated edition of Shakespeare, and much besides. #34988 $60.00

33. LAING, Alexander. The Alexander Laing Story. District Police Constable [Tasmania 1819-1838]. Unpublished. Duplicated typescript, case-bound in unlettered blue cloth. 4to. [2], 67pp (printed and numbered on rectos only). Owner’s name. Very good. *** ‘This is a copy of a typescript held by the Archives Office of Tasmania (AOT NS 1116/1), transcribed in the early 1970s from Laing’s manuscript ‘small narrative’, dated 8 December 1867 (the whereabouts of which is presently unknown). Alexander Laing (born in Forfarshire, Scotland, 1792 – died Sorell, Tasmania, 2 September 1868) was a soldier, convict, colonist and police constable in the Sorell district, but also a musician (fiddler) and composer. As a young man he joined the army: he claimed to have served seven years as a soldier in the 93rd Gordon Highlanders and be present at the Battle of Salamanca (1812). He was discharged in February 1813, and soon after – according to his memoir – ‘engaged with a gentleman in Edinburgh to go out with him to Van Diemen’s Land as his gardener and overseer’. In fact he had been convicted of theft and sentenced to seven years transportation. He was shipped to NSW aboard Marquis of Wellington and thence per Emu to VDL, arriving on 29 September 1813. After assignment to various masters in the Pittwater (Sorell) area, Laing served as a district constable there between 1819 and 1838, and subsequently worked in various other places before returning to live in Sorell in 1862. #32880 $100.00

34. LEMPRIERE, Thomas James. The Penal Settlements of Van Diemen’s Land. Royal Society of Tasmania (Northern Branch): Launceston, 1954. First (only) edition. 111pp, folding plate (Sarah Island, by W.B. Gould). The original wrappers have been laminated and sewn back onto the text block, evidently a professional job. (The book was originally stapled with the wrappers drawn on.) Owner’s name at head of title-page, and his small ink stamp on the inside front wrapper has offset onto the title page. A very good clean copy. *** ‘Macquarie Harbour, Maria Island and Tasman’s Peninsula – from Lempriere’s manuscript in the Mitchell Library. Lempriere was Commissariat Officer at all three locations. #28298 $75.00

35. MAROSKE, Ian & Dulcie Koithan. Starick family record : the record and family tree of the two brothers, Christian Starick, 1817–1877, and Albin Starick, 1828–1886; the three brothers, Friedrich Wilhelm Starick, 1829–1922, Martin Starick, 1840–1915, Friedrich Starick, 1842–1917. Printed by the Lutheran Publishing House [for Ms Koithan]: Adelaide, [1978]. Large 8vo. 254pp, illustrations, family trees, index; errata slip tipped to rear endpaper. Case-bound in blue cloth. A very good clean copy. *** ‘Christian and Albin Starick immigrated to South Australia from the Cottbus region of Germany in 1858 and 1865 respectively. Friedrich Wilhelm Starick came to SA from the Werben region of Germany in 1859, and was later (1879) joined by his two brothers. At the time of writing at least, no relationship between the two sets of brothers had been established. All the men arrived with wives and/or families and their descendants lived chiefly in South Australia; family names include Dueschka, Fort (Fort), Kuchel, Neumann, Schultz (Schulz, Schultze), Wollerman. #34224 $200.00


37. McNEICE, Roger Flames of Fear : a photographic and documentary history of the fire and devastation caused by bushfires in Tasmania since 1820. Wellington Bridge Press: Hobart, 2016. Special issue of 300 copies (this is #28), bound in leatherette and enclosed in a matching gilt-stamped case, and including a commemorative medal. 4to. 370pp, profusely illustrated in colour and b&w. Fine (new). #35001 $200.00

38. Same: the standard issue in pictorial papered boards. #35000 $75.00


43. Rampant Lions Press. *In Praise of Letterpress: ten broadsides designed and printed at the Rampant Lions Press.* Cambridge, 2001. #79 of 140 copies. 4to. 4pp (single folded sheet) title and contents, 10 sheets (of various colours, printed in colour on the rectos only) in card folder, all housed in a slim grey cloth solander case, with title label. #34990 $185.00

44. RATTRAY, Capt. R. S. *The Tribes of the Ashanti Hinterland.* Clarendon Press: Oxford, 1932. With a chapter by Professor D. Westermann. First edition. Two volumes. xxii, 292 & xii, 293–604pp, 158 b&w illustrations (across the two vols, mostly photographic), folding coloured map (tribal and linguistic map of the Gold Coast colony) at rear of the second volume. Original red cloth; extremities a little rubbed, foot of spine of the second volume more rubbed with some loss of colour and slight red stain at the foot of both endpaper gutters (the text pages unaffected). An owner’s bookplate on each front paste-down. A good to very good clean set. #34911 $220.00

45. ROBSON, Neil & David Scholes. *Tasmanian Angler.* Foot & Playsted: Launceston, 1970. First edition. #151 of 1000 copies, signed by both authors. With a Foreword by Sir Hudson Fysh. Large 8vo. 86pp, illustrated, pictorial endpapers. Maroon cloth with dustwrapper (extremities a little rubbed, now in a new protective sleeve). Owner’s name. A very good to fine clean copy. **Copies of this title are not always signed as called for; some are with the signature of one author, or the other, or neither. Evidently the publisher did not have all copies signed at publication.** #34159 $600.00

46. ROsoVE, Michael H. *Antarctica, 1772–1922: freestanding publications through 1999 [and] Additions and Corrections Supplement to the Rosove Antarctic Bibliography.* Adele Books: Santa Monica, CA, 2001 & 2008. Two parts. [1] #413 of 500 numbered copies, signed by the author. 4to; xxx, 537pp, 10 plates (5 coloured), inserted author’s slip (encouraging contributions to a projected supplement). Printed on acid-free papers. [2: Supplement] 4to. xii, (1), 49, (1); 2 plate leaves (4 colour photographs). Matching bindings of quarter dark brown cloth and linen, gilt, pigeon device blocked into the leather on spine of the first part and upper board of the supplement, printed on high-quality acid-free papers, Smyth-sewn, headbands, without dust-wraper as issued. Both parts in fine clean condition. **With its supplement, the Rosove bibliography represents the latest word on Antarctica’s classical and heroic periods, the result of ten years research including the examination of private collections, booksellers’ holdings, and the repositories of twelve of the world’s most important libraries and archives - Scott Polar Research Institute, Royal Geographical Society, Royal Society, British Library, Bibliothèque Nationale, Mawson Collection, Baker Library at Dartmouth, Hill Collection, Scripps Oceanographical Institute, UCLA, Huntington Library, and Library of Congress - aided by bibliographies, booksellers catalogues and computerized data bases. The supplement used contributions from over fifty polar book collectors, booksellers, and historians. Heretofore unrecognized publications are now described, with much additional information about previously reported publications, with correction of errors.** #27315 $400.00

47. SAuer, Gordon C. *John Gould: the bird man : a chronology and bibliography.* Lansdowne Editions: Melbourne, 1982. Collectors’ edition; #130 of 250 copies, signed by the author. Small 4to. 416pp, well illustrated in colour and b&w. Half morocco and green cloth. The leather corners have offset a little to the corners of the first and last leaves, and (less so) to the corners of the edges of adjacent pages; otherwise a very good clean copy. #34861 $150.00

48. School prize - Bismark, Tasmania. *Bismarck, Tasmania. TIddemann, L.E. Love’s Lessons.* Religious Tract Society: London, no date. 304pp, coloured frontisp & 2 other coloured plates; 16pp publisher’s catalogue at rear. Pictorial brown cloth; extremities a trifle rubbed. Edges slightly yellowed, otherwise a very good clean copy. **School prize plate on front paste-down, from Bismarck School.** awarded to Dora Essen, Xmas 1912, for ‘Behaviour’ (good presumably). Bismarck was the small settlement in the foothills of Mount Wellington, near Hobart, founded chiefly by German immigrants. Its name was changed to Collinsvale during the first world war, for ‘patriotic’ reasons. #34948 $35.00

49. Schools: *The Collegian. Methodist Ladies College. Launceston. No. 2, December 1929.* 195x155mm, 40pp. 6 b&w photographic illustrations. Stapled in printed wrappers (small silverfish holes near head of spine, owner’s name at head of front cover). A good to very good clean copy. #35088 $25.00


51. TAYLOR, Rebe. *Into the Heart of Tasmania: a search for human antiquity.* MUP: Melbourne, 2017. 270pp, illustrated. Soft covers. Fine (new). **In 1908 English gentleman Ernest Westlake collected over 13,000 Aboriginal stone tools in Tasmania.** #35069 $35.00


53. Wigram, R.H. (compiled by). *Anglers Guide to Tasmania. With maps and photographs.* Printed at the Telegraph Printer: Launceston, 1959. Revised [third] edition – although the ‘second edition’ was really a second impression, reprinted a few months after the first issue. Small 8vo. 70pp, illustrated, double page map at centre. Stapled in pictorial wrappers, as issued; slight surface rubbing at head of front cover. A very good clean copy. In our experience, this edition is harder to find than its predecessors. #31287 $750.00

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